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## THE ANCIENT MINER'S STORY.

BY WILL CARLTON.

Oh, yes, I'm fixed as solid, as most of folks you see.  
At least the coyote Poverty had ceased to snarl at me;  
That mine is worth a million down, it is, it is today.  
What it might cost to-morrow, though, I couldn't say.

A boy in old Connecticut—this dream I used to hold:  
What if the cellar of our house should spring a leak with gold,  
And I from there at any time a shining lump could bring—  
I've got a cellar in this rock that's just that sort of thing.

My mother's father shared his hole for forty years to pay  
I've taken out of that hole in less than half a day.  
I could lead him up my path, I'd make him smile, at least,  
But his old hand-battered hands are moldering in the dust.

I'd pack my mother up this hill, and open to her view  
The prospect of a million dollars in the poor old mine;  
I'd pan a heap of happiness out of her dear old face;  
I'd pan a heap of happiness out of her dear old face.

My girl, well, maybe this is soft; but since the question's put,  
I wouldn't tell this to any one except a tender, soft,  
I'd want to climb these Eastern hills (she was a charming witch),  
And prosper on what we would do when I had "herd her rich."

But her old hand-battered hands are moldering in the dust.  
And so I shook off Yankee dust and took a Western turn.  
I never I loved several years. The old man grows  
I never I loved several years. The old man grows.

You don't know what it is to hunt and dig from day to day.  
To strike a vein that almost shows, then dodges clear away.  
You do? Well, yes; but have you starved, and bigged, and almost died,  
With treasure that you couldn't dig and heaped up on every side?

And then her letters wandered, like: then tapered to an end;  
I wondered on it for a while, then wrote a school-boy friend.  
And just as I had struck this mine, and my old heart beat strong,  
There came a letter up the gulch—it was my friend's reply.

"She's been a-wandering in her mind: the other afternoon  
When she was in the asylum, was as crazy as a loon."  
A rush across the barren plain, a small railroad ride,  
And I was in the asylum too, a-kneeling at her side.

I thought she knew me, just at first; but soon she shrank away,  
And never looked at me again, whatever I might say.  
She wandered round, or crouched in a western window niche,  
And said, "My love will come to me when he has 'smuck it rich.'"

No word or look for me, Oh, but the Eastern hills were cold;  
And something seemed to always say, "Go back and love your gold."  
And I went back; and in this but my purpose is to stay—  
Amiser, with his treasure bright already stowed away.

I'm President, Cashier, and Board of quite a wealthy bank,  
With none except myself to please—and no one else to thank;  
But nothing makes my heart beat fast—and I am growing old,  
With not a thing to love or leave except this pile of gold.

But I have learned a thing or two; I know as sure as fate,  
When we look up for lives for wealth, the gold key comes too late;  
I know that I'm poorer now than through those happy days in which  
I owned a heart, and did not know that I had struck it rich.

BOULDER, Colorado. —Harper's Weekly.

## A FAMILY FEUD.

"There," said I, "how do you like the way I have rendered that red autumn leaf?"

"It's capital," said Simon, absently. "Now, I can always tell my brother Simon's tone, whether he is at tending or not. And this time he was not!"

We were up in the garret of the old Battersley house, where I still kept my easel and paints, and my figures and things, although it was more than a year since the agent had warned us that Battersley was no longer our property, and compelled us to move into the little cottage on the salt marshes.

"I wonder at your lack of spirit, child," mamma had said, plaintively. "Oh, what is the use of having spirit? I retained it, and I must have a studio! And there isn't a room in this little bungalow that has a good north light! Wasn't I born and brought up at Battersley? And why shouldn't I keep my studio in the garret, as long as there is nobody else there but the rats and ghosts?" I tell you, mamma, one gets inspirations in an old house like that!

And I'm going to redeem all the family fortunes with my pencil before I get through!"

But mamma only sighed. Since the disastrous law-suit had been decided against us, she had fallen into the way of sitting aimlessly by the fire, as if there was nothing else left to do or think of in life.

But I cared nothing for the judges of the supreme court, nor for the distant heirs-at-law, who had turned us out of Battersley.

I came there every day to dream and to work, and to build up those castles in the air which reared their ethereal pinacles in the morning, and dissolved night, into the thin, gray mist, through which I walked in the little sea-marsh cottage.

And this morning Simon had climbed up the steep, garret stairs, with a bunch of the silver trees of the "Grandfather Graybeard," which was now ripening about the edges of the woods, and ventured to pass an opinion on my work without ever looking at it.

"Simon," said I, "you don't know what you are saying." "You're right, baby," he said. "I wasn't thinking of the picture. Do you know, baby, you've got to turn out of this!"

"What for?" said I, calmly sorting over the clusters of "Grandfather Graybeard," to get the silkiest plumes. "I've heard that before. I am not to be frightened away by mere shadows."

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## FOR THE LOVERS OF FUN.

HUMOROUS SKETCHES FOUND IN OUR EXCHANGES.











## THE PRINCE OF GAMBLERS.

ENDING HIS EVENTFUL CAREER BY BECOMING A MONK.

A Man Who Invaded European Gambling With a Wonderful Success—Meeting His Waterloo.

To follow Garcia, the prince of gamblers, who has become a Trappist monk, in his trips through Europe, spoken of at the time by all the European press, and relate all the victories he gained, would be an impossibility. Garcia, who had been successful in his trips to the banks of Germany, from Hamburg to Wiesbaden, from Wiesbaden to Baden, it was a series of triumphs. The bank at Hamburg, which was then the most powerful, changed its rules in honor of Garcia, raising the limit of the stake from \$2,400 to \$12,000. This was the beginning of a desperate contest between the bank and Garcia, who replied to this challenge by each time staking the limit of \$12,000.

In a few days Garcia won from the bank \$400,000. Such a success had not been seen since the establishment of the German bank. Until then it was a rare thing for a bank to break; it was phenomenal if it occurred once in a year. Three days successively, M. Garcia broke the bank at Hamburg, the richest and most solid in all Germany. These triumphs so rapidly obtained caused a great sensation. The shareholders of the bank hastily called a meeting, and voted an immediate increase of capital.

The bankers and capitalists of Frankfurt speculated in the shares, which for the first time fell twenty per cent. in one day. The late M. Garcia, who was then a capitalist who was afterward the proprietor of the gambling dens at Monaco, was at that time the manager of the bank at Hamburg. He raised several million francs to continue the contest with Garcia. This gigantic struggle went on until an unexampled perseverance and intensity. Garcia attacked the bank with great vigor. He played with the bank at the bank of France which M. Blanc had had expressly sent him from Paris to facilitate the payments. The winnings and losses in the game were frightful. Even then, however, Garcia had no primary interest in the game. The parlors of the bank were thronged with thousands of people coming from Frankfurt and all other cities on purpose to witness the contest and admire his coolness. As to the shareholders, who for the most part were bankers, they abandoned their offices to go to the bank. For the first time in the history of the bank, the shareholders were in the parlors, as if they themselves were gambling, and not without good reason—the shares more and more declined in value.

One day Garcia had been playing against the bank for several hours. Luck turned against him to such a degree that he lost a very large sum and was on the point of succumbing. Suddenly, however, he turned the tables, and the bank was forced to play. Garcia, who had been playing for several hours, suddenly turned the tables, and the bank was forced to play. Garcia, who had been playing for several hours, suddenly turned the tables, and the bank was forced to play.

At that hour Garcia had not only won back his losses but had gained \$200,000 more. The next day he began the attack on the bank at an early hour. At noon nothing was left of it; he had captured all, and the servants of the bank, in full livery, marched behind him, carrying the sacks of money, and a sort of riot was imminent. They met and bitterly reproached the management for having changed the rules of the bank, and this cast an imperious challenge to the bank's reputation. The danger had to be removed at any price; they parleyed with Garcia, surrendered, and signed a treaty of peace with conditions humiliating to the shareholders.

Garcia was then at the apogee of his fame and fortune. The thousand voices of the press spread his name through the two hemispheres. He was a legend of fate; it was at the very moment when everybody called him Garcia, the invincible, that he was to fall.

His star was eclipsed at Baden. He had gone to the city in the month of September, at the brilliant time of the races; he had no intention of playing there. The rules of the bank, the low limit of the stake, the small capital, kept him away from the bank of that city. Duke de Morny happened to be in Baden. Like a great lord, eager for an excitement, he wanted to get himself the pleasure of seeing the bank break. He urged Garcia to play; all the persons in his retinue joined their request to his. Garcia refused for some days, but finally consented at the personal request of the illustrious personage. He played, but the vein was exhausted. Luck, his protecting goddess, abandoned him, and with a smile on his lips, he lost the millions he had so offhandedly won.

This fell Garcia. Baden was his Waterloo. —New York World.

The Bad Boy.

"What does the bad boy say about your pa?" said the grandmother to the bad boy.

"Will he pull through?"

"Pa is better, thanks to careful nursing. You see, pa began finding fault with me again because I didn't play him jokes on him. I told him that people were getting an idea that I was mean as pusley, because I played jokes on him, and I had quit. He said, 'You mean what you say, I am your father, and it pleases me to have you practice on me. I think if more men allowed the natural exuberance of youth to have its run at home, there would be less devilry done away from home. Now, if you don't make your pa walk twice in less than twenty-four hours, I'll take you across my knee, you know, and I'll spank you as hard as I can. You see, you are a political campaigner.' Well, when pa said that I felt that it was an undutiful son that would go back on his parent, and deprive him of the excitement his nature demanded, so I went to work to think of something to make pa remember old times. That evening at the supper table, we got to talking about the old times, and I said some of our best citizens were having it. He said it was an aristocratic disease, and it was a compliment to a man's standing in society to have it. I asked him what the first symptoms were, and he said he understood it was a cold feeling along the spine. The next morning I took about two quarts of pounded ice, and filled the two pistol pockets of his coat, and he put on his duds and came down to breakfast. He said the dining room was cold, and he rubbed his hands, and occasionally looked sort of scared, but he sat down to breakfast. He had not sat there more than a minute before he told me he didn't want any breakfast, and he went and lay down on the lounge. I told him what I did, and

## NEWS AND NOTES FOR WOMEN.

American surahs are increasing in favor.

Venetian, a new waist, has thirteen seams.

There are eleven States in which women vote for school directors.

The wife of a Chamberlain, S. C., street car driver is worth \$300,000.

A woman started the first daily paper in the world in 1702 in London.

Waists of Jersey webbing to be worn over a waistcoat of velvet are out.

An Albanian belle paints her face profusely, and her taste runs to cherry lips and cheeks.

Forty lady students are studying in the Paris hospitals, the majority of whom are Russians.

Poplin is now a favored material and bids fair to be quite as popular as it was some years ago.

Sleeves and the new French shoulder caps have still a decided tendency to fulness at the top.

Short skirts of smoke gray velvet are much worn with Louis XV. polonaises of dove gray brocade for elegant carriage dress.

New walking jackets are short, with trimmings of braid. The collar is high and straight, the buttons small and the sleeves full at the top.

Three American ladies were conspicuous at the recent hospital bazaar in London—Ladies Mandeville and Randolph Churchill and Mrs. Ronalds.

Miss Eva Mackay, daughter of the well-known actress, is a society favorite among young ladies who go about doing what good they can among the poor of Paris.

In Dakota married women retain their own real and personal property, and may make contracts, sue and be sued, as if single. Neither husband nor wife has any interest in the property of the other.

The daughter of Rev. E. P. Roe, the novelist, gives promise of being a novelist, too. She is only seventeen years old, but has already written an acceptable story called "Quits" for the Chicago Current.

Stockings match the dress or are of black, which is stylish with anything. The latest advice from abroad say that white stockings are again the height of fashion, but here, as yet, they are only in demand in silk.

Women are employed in considerable number in mechanical drawing in Great Britain. They make drawings of machinery, architecture, etc., and give excellent satisfaction. They have been tried chiefly in shipbuilding and engineering offices.

More examinations have been thrown open to women at Oxford, England. Hereafter the university examinations in mathematics, modern history and natural science will be free to them. Higher education for women is steadily gaining ground.

Miss Elizabeth P. Peabody, of Boston, now nearing her eightieth year, was the first to introduce the kindergarten system in this country, and for more than a half century has been its champion. Her philosophy and sympathetic with the American progress in art and literature.

Are English girls trying to become too muscular? Is the physical development of the young woman in England becoming too masculine? The answer is in the affirmative. The girls are becoming more muscular, and the result is a more masculine physique.

Avicenne—A flea wantin' 't' swallow a swallow.

Bacon—"People as is alters a sellin' what they know."

Corkscrews—Opposition candidates 't' cork jakes.

Exoticism—Folly flirting with murder.

Fame—"Th' kind of dust that allies blinds all eyes."

Hotels—Great inconveniences.

Insanity—"Th' bludgeon of 'Crime's' barrel."

Justice—A scale where gold too often weighs heavier than principles.

Kisses—A case where "fair exchange is no robbery."

Money—A composition fee taken 't' stains out o' character.

Novels—Brains preserved in printer's ink.

Organists—Men as play when they work an' work when they play.

Poverty—Man's best friend; it sticks to him when all his friends desert him.

Quinine—Like dogs, bark worse than bite. People buy it, however, and repentance—bread made in o' age out o' 't' wild oats sowed in youth.

Speech—Flowers from th' garden o' thought.

Temperance—"Th' anchor to th' ship o' self-respect."

Undertakers—Men as thrive off o' th' misfortune of their fellow men.

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